

REVELATION: ACROSS THE VEIL

Episode 13: From the Moment to Eternity

ONE LAST DRAWING TIME! Take a look at Revelation 21:1-8 and draw what you see. Be sure you get right who and what is going where from verse 2 and keep paying attention all the way to verse 8.



What does the angel promise to show John in Revelation 21:9, and what does John see in 21:10? What equivalence does the text imply (at the very least) here?

What's with all the twelves in Revelation 21:12-14? Remember that there are likely more answers than just one here.

Match up the elements in Revelation 21-22 with their Old Testament counterparts by drawing lines from one to the other on the following chart:

measuring the new temple (Revelation 21:15-17)	Ezekiel 47
elements of the city made of precious stones (Revelation 21:18-21)	Isaiah 54:11-12
the river of life (Revelation 22:1-2)	Ezekiel 40

Revelation 22:6 refers to “what will soon take place.” What sorts of chronological gaps are implied in the narrative of Revelation alone, and what does “soon” mean here?

How does the angel's command in Revelation 22:10 differ from what Daniel 12's messenger says?

How does the book end? What does the book do to cap off the grand promises that come throughout the visions?