

# REVELATION: ACROSS THE VEIL

## Episode 11: Fallen is Babylon!

Drawing time! In one of these boxes (your choice) draw the scene from Revelation 17:3-6, and in the other, draw the interpretation that the angel gives in Revelation 17:7-18.

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What evil figure from the Church's first-century history was, and then was not, but then came back? (To give you a hint, we've been talking a lot about him lately.)

What is the ultimate fate of the "ten horns" (cf. 17:14)?

By what historical means will the beast fall (cf. 17:16-18)?

Who sings the song in 18:2-3? What judgment does the song pass on this new "Babylon"?

By the time Revelation is written, the city of Babylon where Daniel lived has been conquered, looted, burnt, and otherwise defeated so many times that nobody has seen the city for a hundred years. Why does this name resurface here, do you reckon?

What messages does the destruction of "Babylon" send to the kings of the earth (18:9-10)?

After all sorts of people mourn Babylon (18:9-19), who rejoices over its fall (18:20)?

Assuming that 18:24 is something other than literal, what is the final word pronounced on "Babylon"?