

Ephesians

Lesson 12: Ephesians 6:10-24

Review Questions

Take a few minutes to look back at the first block of chapter 6 and remember these elements:

When Paul expands his discussion of husbands and wives, what relationships does he include, and why?

What does the last half of 6:9 (often quoted out of context) seem to mean as a culmination of this discussion of human relationships?

As Paul turns the corner into the last stretch of Ephesians, why do you figure he follows up his discussion of human relationships with this discussion of battles of spirit?

To what extent (and "not at all" is a valid answer) do you read Ephesians 6:12 as a commentary on Christians' involvement in political and other human struggles? How much of humanity is included in this verse's "we"?

What images (perhaps including posters in this building) do you associate with Paul's allegory of the armor? To what extent (and "not at all" is a valid answer) do you read this as putting forth a particularly Christian alternative to the armor of a Roman soldier or an anti-Roman insurgent?

What does the phrase "the word" in 6:17 refer to? What relationship do you see (and "none at all" is a valid answer) between this "word" and the one in 5:26?

Paul begins Ephesians with a prayer (starting in 1:3), and at the end of the book (6:18 ff.) he returns to prayer. What is prayer, given all of the images that Paul has been laying out over the course of this book?

What, if anything, do the continuous themes of prayer and Church have to do with Paul's most famous image from Ephesians, the "full armor of God"?